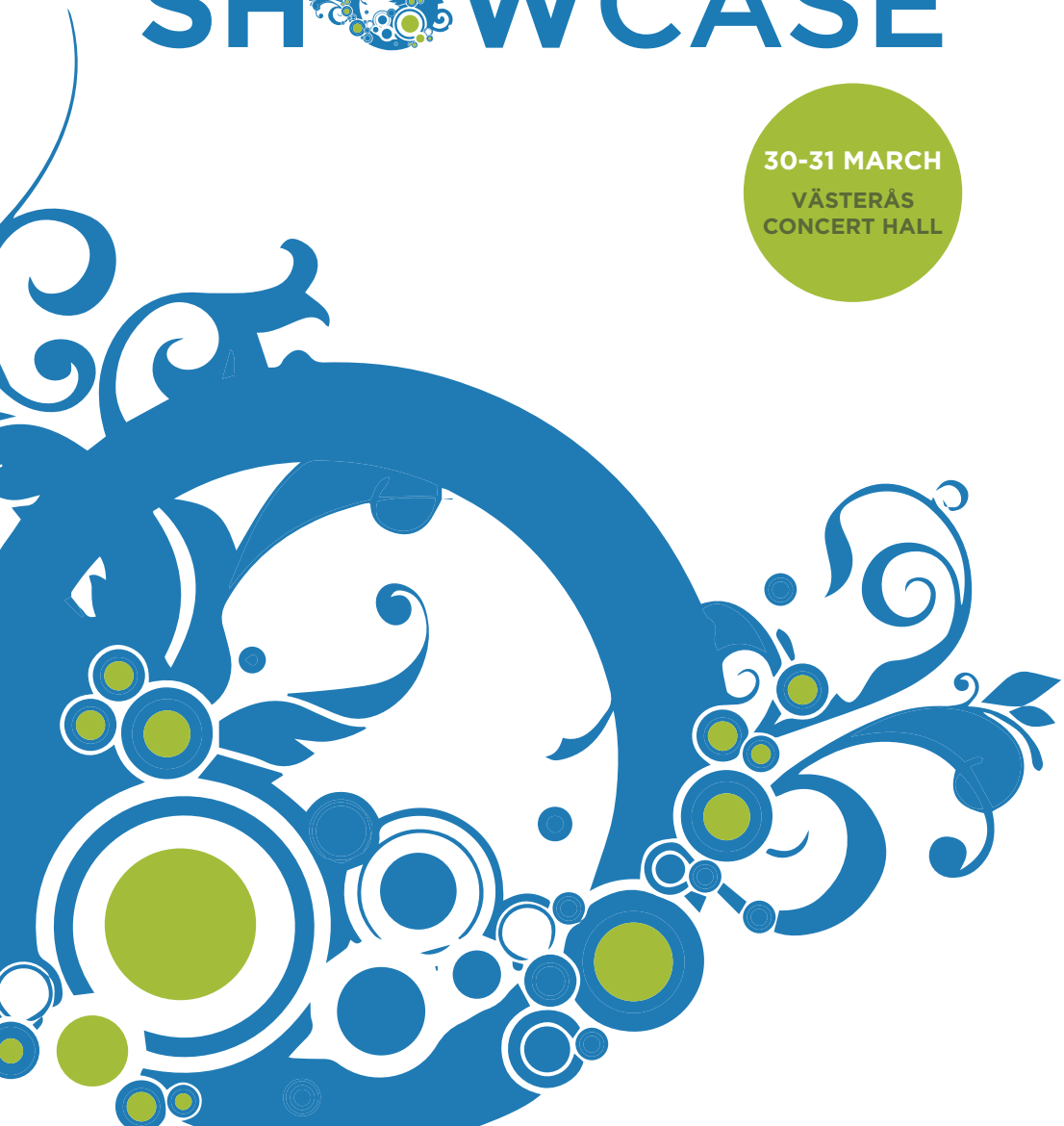


FOLK & WORLD MUSIC
NORDIC
SHOWCASE

30-31 MARCH

VÄSTERÅS
CONCERT HALL



NORDIC SHOWCASE

Schedule

	Wednesday 30 March	Thursday 31 March
15.30	15.30 Opening ceremony	15.30 Showcase Erlend Viken trio (N)
16.00	16.00 Showcase Fastpoholmen (DK)	16.15 Showcase Rannok (DK)
16.30	16.45 Showcase Bridget and Leif (S)	
17.00		
17.30		17.30 Showcase Lamine Cissokho Band (S)
18.00	18.00 Showcase Maija Kauhanen (F)	18.15 Showcase Rydvall/Mjelva (S)
18.30	18.45 Showcase Ahlberg, Ek & Roswall (S)	
19.00	19.00 Dinner and Music Concert with Downhill Bluegrass Band and Pelle Lindström, harmonica.	19.00 Concert with Emilia Amper and Västerås Sinfonietta
19.30		
20.00		
20.30		
21.00	21.00 Showcase Kongero (S)	21.00 Showcase Sirocco (S)
21.30		
22.00	21.45 Showcase Elle Márjá Eira (N)	21.45 Showcase Joonas Widenius Trio (F)

INTRODUCTION

Nordic Showcase

A warm welcome to the Nordic Showcase.

We are incredibly happy to welcome promoters, producers and everyone who loves Folk- and world music to Västerås Concert Hall.

Here you'll have the chance to listen to the best folk/traditional/world music the Nordic countries have to offer at the moment, build new networks and get to know new people in the branch. Our vision is to create a laid-back meeting place where the freedom of musical life is central and where collaborations and tours become possible. In partnership with the Swedish Performing Arts Agency, the Nordic music export offices, Musikcentrum Riks and the National Council for traditional music and dance, this has become a reality.

So go ahead. Listen to and enjoy music, dance, contemporary circus and seminars. You'll find food, drink and opportunities to meet while you're here. It's our hope that everyone will find something new to discover.

Welcome to the Nordic Showcase and welcome to Västerås Concert Hall.

Jennie Wilhelmsson

Head of Planning
LÄNSMUSIKEN

Sofia Joons

Director
ASSOCIATION FOR TRADITIONAL
MUSIC AND DANCE



16.00 – 16.30

Fastpoholmen

A new big Fastpoholmen – Roskilde Festival.

Up onto the first release of 'En Stund' Fastpoholmen was mostly a duo, sometimes backed by their musicians amongst friends and family. But as the album achieves success, the clubs and festivals wanted to see the band live. New bandmembers came along, and at Roskilde Festival 2011, Fastpoholmen presented themselves as an 8 person band for the first time. From then on forward Fastpoholmen was, besides Adam and Dawn, Thomas Fløe Nielsen, Kristoffer Sidenius, Jay Habib, Trine Trash, Kristian Rinck - Henriksen and Anders Juhl Nielsen.

The Roskilde concert reaped great reviews from major newspapers and music magazines

and created interest for several concerts around Scandinavia.

November 26th 2013 'Andas In' won the Danish Music Award 2013 – for Best World Album. They played 2014 at Præstø Folk Festival, the electronic German Fusion Festival, intimate Himmelstorm festival, worldmusicfestival Urkult i Ångermanland, Copenhagen Jazz Festival and Scandinavia Reggae Festival in Copenhagen.

This summer of 2015 Free Kids Records and Fastpoholmen built a temporary studio in the cellar of the New Theatre in Copenhagen. Here they recorded 11 new songs coming out in mid-February 2016 with first single 'Ditt Ljus' in December 2015.

www.fastpoholmen.com



16.45-17.15

Bridget and Leif

Bridget Marsden (violin) & Leif Ottosson (accordion) form a duo with an almost telepathic musical interplay and a unique sense of the figurative and narrative qualities of Nordic folk music.

"A powerful meeting...this thoughtful, inventive, nostalgic set of traditional polskas and self-penned story-tunes is outstanding."

- TIM WOODALL
SONGLINES MAGAZINE ISSUE #114 (JANUARY 2016)

With bold arrangements and lots of atmospheric improvisation they make contemporary and traditional music almost cinematic, and offer the audience a set of tunes all of them with images of their own.

The duo was formed in 2009 and has since toured in both Scandinavia and the UK, creating great interest both in the folk music scene and among new audiences.

Bridget Marsden (violin)
Leif Ottosson (ackordeon)

www.bridgetandleif.com

18.00-18.30

Maija Kauhanen

Maija Kauhanen (b.1986) is a multitalented professional musician and songwriter with a strong presence on stage.

Maija plays all types of kanteles, but she has specialized in Finnish Saarijärvi kantele and the old and rare technique of playing kantele with a wooden stick.

In Finland Maija plays in several bands, i.e. Rönsy, Okra Playground and she has also some international projects going on, i.e. Mari Kalkun & Runorun. On Maija's solo project she plays kantele, percussions and sings at the same time and combines sometimes dance to the performance too. Combining polyrhythms, strong beat, colorful voice and virtuoso kantele playing she builds unique sound worlds just playing solo. With her solo material Maija won the International Solo Kantele Competition in Helsinki 2011 and during the same year she shared the second price of Nord'11 Competition in Sälen, Sweden.

Maija Kauhanen
(kantele, vocal, percussion)

www.maijakauhanen.com



18.45-19.15

Ahlberg, Ek & Roswall

Ahlberg, Ek & Roswall, with its dazzling interplay, imaginative arrangements and carefully selected repertoire, has established itself as one of the most exciting and popular acts on today's folk scene.

The trio has achieved great success around the world in recent years and has made a success of several of the largest folk music festivals.

Ahlberg, Ek & Roswall's music is characterized by both pop and baroque influences, a great tonal range and an absolutely irresistible swing.

Emma Ahlberg (five-string violin)
Daniel Ek (harp guitar)
Niklas Roswall (keyed fiddle)

www.ahlbergekroswall.se

21.00-21.30

Kongero

With their voices moving together in tight harmony or intertwining in a whirling tempo, Kongero draws traditional Swedish music out of the past and into the present.

Kongero performs music with dignity, warmth and humour. Kongero was formed in 2005 at Ingesund University College of Music. Between teaching and concerts, the Kongeros also conduct workshops, mostly in traditional Swedish vocal music.

Kongero has released three albums, the debut "Om Mikaelidagen" (On Michaelmas Day) in 2008 and "Bakvända världen" (Topsy Turvy World) in 2011. The latest album, "no. 3", was released in June of 2014 and is followed by an extensive release tour throughout both Sweden and other countries.

Lotta Andersson
Emma Björling
Lovisa Liljeberg
Anna Wikénius
(vocal group)

www.kongero.se

21.45-22.15

Elle Márjá Eira

Elle Márjá Eira has a voice that cuts through the heart.

She makes the public get inclined to laugh, cry and get angry at the same time. Yoik, which is the Sami way of singing, shows all the emotions. Her yoiks tells stories about people, places, water, mountains and animals.

Elle Márjá and her musicians are from northern Norway. She grew up in a reindeer herding family, and retrieves inspiration from her childhood and living in the north. Elle Márjá has a large experience as a stage artist, she and her band has received excellent reviews for their live performances. They have performed in Brazil, Guatemala and Germany. Their album will be released in 2016.

Elle Márjá Eira (vocal/visuals)
Jakop Janssønn (drums/electronics)
Eirik Fjelde (keys)
Karl Rune Rubach (bass)
Morten Pettersen (guitar/vocals)
Holger Hansen (sound/visuals)

www.ellemarja.com



Calendar

A warm welcome to an Music Industry meeting in Västerås and the Västerås Concert Hall. It will be possible for export offices and musicians to have exhibition tables in the Lilla Salen foyer where there will be room for promo materials, roll-ups, and more.

WEDNESDAY 30 MARCH

12 - 1pm

Flamenco for lunch - All Stars Flamenco Matinée

Foyer stage

Colourful and exciting lunch! Start the four days of folk and world music with flamenco in the middle of the day.

3 - 3.30pm

Welcome to Västerås and Västerås Concert Hall
Concert Hall Foyer
Sparkling wine mingle for delegates of the Nordic Showcase.

3.30 - 3.50pm

Inauguration of Nordic Showcase with Cirkus Cirkör
Concert Hall Foyer
Anders Teljebäck, chairman of Västmanlandsmusiken and also chairman of Västerås County Council. Cirkus Cirkör with handstand artist Aino Ihanainen and tightrope walker Alexander Weibel inaugurate the Nordic Showcase with a new circus installation from above.

4 - 7.15pm

Nordic Showcase pt 1.
Lilla Salen
Fastpoholmen (DK) • Bridget Marsden & Leif Ottosson (S)
Maija Kauhanen (F) • Ahlberg, Ek & Roswall (S)

6.30 - 8.30pm

Dinner
Concert Hall Foyer *Buffet for Showcase-delegates*

7 - 9 pm

Downhill Bluegrass Band and Pelle Lindström, harmonica
Concert Hall Foyer
Concert is included for all delegates

9 - 10.15pm

Nordic Showcase
Lilla Salen, Västerås Concert Hall
Kongero (S) • Elle Márjá Eira (N)

THURSDAY 31 MARCH

9 - 12pm

Start the day with networking!
The bus goes from Västerås Concert Hall, meeting point at the main entrance
A trip out to the wilds of Västmanland with visiting delegates and key people. The journey goes deep into the woods where the water sprites are heard to play and goblins live.

12 - 1pm

Lunch with Landin
Foyer stage
Songs from father and son Landin's original notes from 1837. The National Folk Musicians Carina Normansson and Josefina Paulsson, key fiddle and double bass key fiddle

1 - 2.15 pm

Presentation of the Nordic Music Export Offices and Musikcentrum Riks and other major players in the Nordic countries.
Lilla Salen Foyer
What are our tasks? And what do we want?
Aslak Oppeboen, Music Norway, Jesper Thorsen, Export Music Sweden, Henna Salo, Music Finland.

2.15 - 2.30pm

Coffee and fruit

2.30 - 3.10pm

Presentation of the new partnership contract between the Swedish Performing Arts Agency and Export Music Sweden.
Lilla Salen Foyer
Isabel Thomson, Swedish Performing Arts Agency and Jesper Thorson, Export Music Sweden.

3.30 - 6.45pm

Nordic Showcase pt 2.
Lilla Salen
Erland Viken Trio (N) • Rannok (DK)
Lamine Cissokho Band (S) • Rydvall/Mjelva (S)

4.30 - 7pm

Dinner
Concert Hall Foyer, serving area

6.30 - 6:50pm

Tango Therapy
Foyer stage

7 - 8.30pm

Västerås Sinfonietta and Emilia Amper
Stora Salen
Concert which is included for all delegates

9 - 10.15pm

Nordic Showcase
Lilla Salen
Sirocco (SE) • Joonas Widenius Trio (F)

FRIDAY 1 APRIL

10 - 10.45am

Creative Europe
Lilla Salen Foyer
Presentation of the Swedish Arts Council's support forms for the music branch and the support program Creative Europe, which is going out with its new publication focusing on culture, migration and refugees. A program which is aimed towards cultural, audio-visual, and cross-sectoral projects. Margareta Brillioth and Elin Rosenström, of the Swedish Arts Council

10.45 - 11

Coffee break

11am - 12pm

The Industry around the Round Table
Lilla Salen Foyer
Be at the Round Table and listen in to how and what the industry can and will cooperate in the Nordic perspective.

12 - 1pm

Lunch with The Modern Traditional Song
Foyer stage
A new generation of lyrical poets are rejuvenating the traditional song in a new and engaging way ahead of the song's eternal theme: A musical conversation on the life we live today. The Nordic National Associations for traditional songs offer a taster of some of the best talents from the region.
Loke (S) • Elona Planman (S) • Benjamin Aggerbæk (DK)
Lina Teir (F) • Myrull (N) • Erik Lukashaugen (N)

ALL SHOWCASE-DELEGATES PRESENT AT THE NORDIC SHOWCASE WILL HAVE **ACCESS TO A SHARED WORKING ROOM WITH WIFI** CLOSE TO THE LILLA SALEN IN VÄSTERÅS CONCERT HALL.

Visa*

** is a specific nordic music form, not easily translatable. It is like a folk-song, but with higher literary ambitions and more contemporary poetry put to music. The musical background may vary, but is mostly acoustic and texts are mainly in the local language.*

The Visa has several hundred years of history, but presently a new generation of singing poets is transforming the Visa in an exciting way within the eternal framework of the music form: A musical conversation about the life we live today.

The nordic national associations of the Visa invite you to sample some of the greatest new nordic talents within the modern Visa today.

The concert is free and will take place on the scene in the entrance (foajescenen) of the concert hall April 1st between 1200-1330 and you will be able to meet the following artists:

SWEDEN

Loke – the leader of the underground Visa will take you to places you have never dreamt of. An experienced entertainer who has released several albums.

Elona Planman – An emotionally explosive critic of the society we live in today. Has recently released her album debut "The dream train".

DENMARK

Benjamin Aggerbæk – an experienced crooner who writes and performs Visa with a jazz feeling. Has released several albums.

FINLAND

Lina Teir – an experienced storyteller with a theatre background. Recently released an album.

NORWAY

Myrull – a folkrockduo who creates a magic feeling of the wild nordic nature.

Erik Lukashaugen – builds a bridge between the tradition and the contemporary world. Has released several albums and is famous for setting music to the poems of much admired norwegian poet Hans Børli.



15.30-16.00

Erlend Viken Trio

Norwegian fiddle and Hardanger fiddle player, Erlend Viken, together with Marius Graff (guitar) and Leo Svensson Sander (cello), has hit upon a highly original form of musical expression which stands out from all others.

The trio has toured extensively and, through their energetic performances, has earned fans across many genres. Guitar and cello interweave with fiddle, giving the listener a raw acoustic experience based upon Norwegian traditional music and heavily influenced by amongst others rock, desert blues and American oldtime music.

Erlend Viken (fiddle & Hardanger fiddle)
Leo Svensson Sander (cello)
Marius Graff (acoustic & electric guitars)

"The strength of the compositions and the power of the interplay creates music which heads towards the ingenious"

- BLADET FOLKEMUSIKK

"Here are tunes which could be found on any best-of playlist"

- LIRA

"The most exciting folk music album of the year! That was the consensus of the media after the Erlend Viken trio debut album "Frie Tøylar" was released in 2014. "This is music which grabs you, irrespective of whether you are a fan of folk music, rock or blues."

- ADRESSEAVISEN

16.15-16.45

Rannok

Rannok is known for their intense energy and unique interaction – Expect energetic polkas, atmospheric ballads and warm-hearted waltzes.

With a shared passion for traditional melodies, they offer a new take on their ancestors' music: contemporary interpretations interspersed with original tunes written with respect for the folk tradition.

The duo consists of one of Denmark's top fiddlers, Michael Graubæk – selected as National Fiddler in 2014. Pianist Theis Langlands has also won several prizes. The band has released two albums, one of which was awarded "Debut of the Year" at Danish Music Awards Folk in 2011. They have played numerous concerts at home and abroad.

"Contemporary interpretations interspersed with original tunes written with respect for the folk tradition."





17.30-18.00

Lamine Cissokho Band

Lamine Cissokho, descending of a family of senegalese "griots" whose traditions date back from the 14th century, is a koraplayer based in Sweden.

He has on the scene three talented musicians: Samuel Berthod, french clarinetist, Mpho Ludidi, south-african guitarist and Adam Grauman, swedish bassist. They play together Lamine's afro-jazzy and groovy compositions

Lamine Cissokho (kora and lead vocal)
Samuel Berthod (clarinet)
Mpho Ludidi (guitar, vocal)
Adam Graumann (double bass)

www.laminecissokho.net



18.15-18.45

Rydvall /Mjelva

Rydvall/Mjelva is an unusual and inspired duo collaboration between two folk musicians, one Swedish and one Norwegian.

Erik Rydvall on keyed fiddle and Olav Luk-sengård Mjelva on Hardanger fiddle are both among the foremost folk musicians of their generation. Two inquisitive musicians with solid roots in their own traditions. The repertoires and performance styles of these two instruments are fundamentally very different, but these two musicians manage to make the combination sound both natural and intriguing. The music is evocative, catchy and danceable, and their collaboration really makes the sparks fly. The Hardanger fiddle and the keyed fiddle have rarely been played together in a duo format.

Their debut album "Isbrytaren" was released to critical acclaim in 2013 and was awarded with the Norwegian Folkelarm prize. "Album of the year" at the Swedish Folk and World music awards and also a Spellemannprisen nominee. Now the duo is back with a brand new album "Vårdroppar" released in january 2016.



Erik Rydvall (keyed fiddle)
Olav L Mjelva (hardanger fiddle)

www.rydvallmjelva.com

21.00-21.30

Sirocco

Life-affirming, dramatic and emotional are some of the words that have earned Sirocco a reputation as one of the most exciting new groups on the Swedish world music scene today.

Sirocco play songs from the Jewish and Arabic traditions and was formed in 2009 in Stockholm.

The group has their root of inspiration in the golden age in medieval southern Spain, the region once known as Al Andalus. At that time Jews, Arabs and Christians lived side by side for centuries and poetry, music and culture was blooming.

”Sirocco treat the audience to a breathtaking experience.”

- RASMUS KLOCKLJUNG, LIRA MUSIC MAGAZINE

Sirocco give a new spark to these ancient songs, flavoring them with their own unique sound inspired by South American folk music, Nordic folk music and flamenco.

In 2014 Sirocco released their debut album "Amirim" in cooperation with Israeli musician and Grammy nominee Yair Dalal.



Sofia Berg-Böhm (vocal)
Patrik Bonnet (guitar, oud)
Jonas Bleckman (cello)
Robin Cochrane (percussions)

www.siroccomusic.org

21.45-22.15

Joonas Widenius Trio

This trio has been playing together for several years, but the musicians formed a trio specifically for their Guitarra – Utopia – Musica album.

Each of the musicians in the trio is a highly rated virtuoso in his own area – something that can be clearly seen and heard on stage. The trio's figurehead, Joonas Widenius, is one of Finland's best known Flamenco guitarists. His playing has been praised by audiences and critics throughout the country. The trio's music has an easy elegant swing which leaves listeners in an agreeable frame of mind long after the concert is over. When these performers get together, flamenco, jazz, rock and many other styles are given a good going over!

The trio's music has an easy elegant swing which leaves listeners in an agreeable frame of mind long after the concert is over.

Joonas Widenius (guitar)
Hannu Rantanen (bass)
Karo Sampela (drums, udu, pandeiro)

www.joonaswidenius.org



Schedule

	Wednesday 30 March	Thursday 31 March	Friday	1 April	Saturday 2 April
09.00		Special SEMINAR			
10.00			SEMINAR Industry	SEMINAR Human Rights	
11.00					SEMINAR Folk 1 SEMINAR Folk 2 SEMINAR Folk 3 SEMINAR Folk 4 SEMINAR Folk 5
12.00	LUNCH: Dance	LUNCH: Music	LUNCH: Songs		LUNCH: Music Exhibition
13.00		SEMINAR Industry	SEMINAR Folk	SEMINAR Human Rights	SEMINAR Folk 1 SEMINAR Folk 2 SEMINAR Folk 3 SEMINAR Folk 4 SEMINAR Folk 5
14.00				SEMINAR Unesco	Exhibition
15.00	Pre Showcase Gathering				
16.00	SHOWCASE Lilla Salen	SHOWCASE Lilla Salen			Family CONCERT Lilla salen
17.00					
18.00					PRE CONCERT Gathering and Mingle
19.00	CONCERT with Downhill Bluegrass Band & Pelle Lindström Foyer	CONCERT with Västerås Sinfonietta and Emilia Amper, key fiddle Stora Salen	CONCERT Abalone Dots Jaako Laitinen & Väärå Raha Folk-all-in-band Foyer	"Folkligt Värre" Folk Music Folk Songs Folk Dance Lilla Salen	GALACONCERT
20.00					
21.00	SHOWCASE	SHOWCASE			
22.00					
23.00					NIGHT CAP Foyer
24.00					
01.00					

- CONCERTS
- NORDIC SHOWCASE Lilla Salen
- LUNCH EVENTS Foyer
- EXHIBITION Exhibition Hall
- SEMINARS Folkmusic and Dance
- SEMINARS Human Rights
- SEMINARS Unesco
- SEMINARS Music Industry
- SOCIAL EVENTS

Västmanlandsmusiken runs Västerås
Concert Hall, Länsmusiken and Västerås
Sinfonietta on behalf of the City of
Västerås and Västmanland County Council.
We fulfil our commission by presenting our
own productions, cooperating with the local
music scene and by providing a first-class
concert hall for the benefit of audiences,
artists and production companies.

Folk & Världs MUSIKGALAN



MUSIK
VERKET

The Nordic Showcase is a part of the Folk & Världsmusikgala and is organised by Västmanlandsmusiken in collaboration with Musikcentrum Sweden and The Swedish Board for Traditional Music and Dance. The Nordic Showcase is supported by Sweden Performing Arts Agency and the Nordic export offices, Music Finland, World Music Denmark, Rosa Folk, Music Norway, Export Music Sweden, Västmanland County Council and Västerås City. For more information: www.folkgalan.se, www.nordicshowcase.se

